

Peter Ilyich Tchaikovsky
Voyevoda, Symphonic Ballad, Op. 78

Fagotto I.

Allegro vivacissimo.

2
ppp

A
sempre ppp

un poco cresc. *p* *poco cresc.*

B
mp *poco a poco cresc.* *mf* *cresc.* *ff*

ff *fff* *fff*

1
ppp

D
sempre ppp

E
pp cresc. *poco a*

poco *ff* *ff* *cresc.*

F
fff

G *marcato* *ff*

The first system of the musical score for 'The Swan' from 'The Nutcracker' consists of nine staves. The first staff is a bass line with a key signature of one flat and a 3/4 time signature. The second staff is a treble line with a key signature of one flat and a 3/4 time signature. The third staff is a bass line with a key signature of one flat and a 3/4 time signature. The fourth staff is a treble line with a key signature of one flat and a 3/4 time signature. The fifth staff is a bass line with a key signature of one flat and a 3/4 time signature. The sixth staff is a treble line with a key signature of one flat and a 3/4 time signature. The seventh staff is a bass line with a key signature of one flat and a 3/4 time signature. The eighth staff is a treble line with a key signature of one flat and a 3/4 time signature. The ninth staff is a bass line with a key signature of one flat and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *ffp*, *p*, *mf*, *pp*, *ppp*, and *marc.*

Moderato a tempo I. Rubatissimo.

animando poco a poco

Più mosso.

Solo.

Fagotto I.

3

riten. poco a poco

pp *2* *pp* *pp*

1 *Solo.* *Moderato.* *f > p* *p espr.* *cantabile con passione* *più f* *mf* *poco animato* *p*

poco riten. *più f* *N* *Tempo I.* *animando*

riten. *Tempo I.* *2 acceler.* *mf* *p* *4 mp < mf* *riten.*

Tempo I. acceler. *0* *riten. molto* *Moderato sostenuto.* *3* *3* *4* *3* *mf* *mp* *p* *mf* *2*

poco riten. *f* *animando* *mf*

Tempo precedente.

Allegro moderato. *4* *p*

ff *p* *4* *p*

ff *p* *2* *riten.* *1* *mf* *Moderato come prima.*

Moderato con moto. *p* *stringendo*

2 *animando* *R* *2* *3* *mf* *f* *riten.* *Tempo I.* *p*

animando *S*

Fagotto I.

Allegro giusto.

ff *string. e cresc. poco a poco*

p

f cresc. *Moderato.*

cresc. sempre

mf *accelerando*

riten. *Allegro vivacissimo.*

ppp *stringendo* *V*

Tempo I.

fff *Tempo I.*

ff *dim.* *morendo*

p *ppppp*

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Fagotto II.

Allegro vivacissimo.

2

ppp

A

sempre ppp

un poco cresc. *p*

B

poco cresc. *mp poco a poco cresc.* *mf cresc.*

ff *ff marcato*

C

fff *fff* *ppp*

1

D

sempre ppp

E

pp cresc. poco a poco *ff*

2

F

ff *cresc.* *ff*

G

3/4

Fagotto II.

ff marcato

H

fff

I

sffp

p

12

mf dim. p > pp

K 22

2

2

2

L

p > pp

p > pp

ppp

ppp

ppp

poco cresc.

mf

poco riten.

Detailed description: This is a musical score for the second Bassoon (Fagotto II) from Tchaikovsky's opera 'Voyevoda'. The score consists of 22 measures. It begins with a forte (ff) marcato section. The key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. There are several breath marks (H, I) and articulation marks (K, L). The dynamics range from fortissimo (fff) to pianissimo (ppp). The tempo is marked 'poco riten.' (slightly ritardando) at the end. The score is written on ten staves, with some staves containing multiple measures of music.

Fagotto II.

Moderato a tempo I. rubatissimo.

animando poco a poco

p dolce cantabile *p* *p* *p*

Più mosso.

p *p* *p* *mp* *mp* *mf*

f *mf* *mf* *f* *mf* *mf*

riten. poco a poco

mp *p* *pp*

Moderato. poco animato poco riten. *N* *Tempo I. animando riten.* *Tempo I. accel.*

f *p* *2* *2* *4* *2* *2* *2* *3* *4*

riten. *Tempo I. accel.* *O* *riten. molto* *Moderato sostenuto.*

mp *mf* *3* *3* *4* *10*

poco riten. *P* *Tempo precedente.*

mf *f* *mf*

animando

Allegro moderato.

p *4* *p* *ff*

Q *4* *p* *ff* *p*

Moderato come prima.

riten. *1* *mf*

stringendo *Moderato con moto.* *2* *animando* *R* *2*

p *3*

Fagotto II.